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محاضرات مادة:

Week One: Introduction to the preromantic school which preceded the advent of romanticism. The preromantic school was a period of transition between neoclassicism and romanticism. The importance of this school in facilitating the advent of romanticism.

Week Two: introduction to romanticism, the characteristics of romantic poetry, the spirit of the age. Asking the students to write an assignment to be discussed in the class about the preromantic and romantic periods.

Week Three: Reading and discussing Thomas Gray's "elegy Written in a Country Churchyard" which focuses on nature, the life of the common folk and the expression of heightened personal feelings.

Week four: Reading and discussing Blake's "London" and "The Chimney Sweeper" as example of songs of innocence and songs of experience.

Week Five: Introduction to William Wordsworth, the importance of the Lyrical Ballads, Wordsworth's theory of poetry, poetic diction and the poet. Reading and discussing the romantic elements in Wordsworth's "The Solitary Reaper."

Week Six: Studying Wordsworth's romantic mood in "The World is too much with us."

Week Seven: Introduction to Samuel Taylor Coleridge, his role in the emergence of the romantic poetry, the importance of the Lyrical Ballads, alongside with Wordsworth, the importance of his well-known book entitled *Biographia Literaria* and his theory of imagination.

Week Eight: Reading and discussing Coleridge's "Kubla Khan."

Week nine: examining students' response to Coleridge's "Kubla Khan" in the class.

Week Ten: Reading and discussing Coleridge's "frost and Midnight."

Week Eleven: tracing Coleridge's theory of imagination in "Frost and Midnight."

Week Twelve: Introduction to P. B. Shelley, characteristics of his poetry, his romantic philosophy. Reading and appreciating "Ode to the West Wind."

Week Thirteen: Introduction to John Keats, reading and discussing "Ode to a Nightingale" as a unique romantic ode and "La Belle Dame Sans Merci." In addition, students are required to write an assignment about both poems to be presented in the class.

Week Fourteen: Introduction to Lord Byron as a later romantic figure. Reading and discussing his poem entitled "On This Day I Complete My Thirty-Six Year."

Week Fifteen: Oral and written examinations and revision of the material given.